



Paschal High School Band

Bryan Wright, Director of Bands
Travis Treadwell, Associate Director
Rich Bahner, Associate Director
www.paschalpanthers.org
3001 Forest Park Boulevard
Fort Worth, Texas 76110
817-814-5071

2011-2012 Honors Credit Contract

1. Fall Semester Performance Component

- ✓ Attend the weekly All-District/All-Region Etude sectionals provided by the band directors
- ✓ Concert, Symphonic Band and Wind Ensemble members: Audition for the FWISD All-District Band
- ✓ Wind Ensemble members: Audition for the TMEA Region 7 All-Region Band
- ✓ Attend required marching band rehearsals and performances

2. Spring Semester Performance Component

- ✓ Attend the weekly sectionals or individual pass-offs required for your assigned concert band
- ✓ Perform a solo at the PHS Chamber Music Recital and UIL Solo & Ensemble Contest
- ✓ Attend required rehearsals and performances for your assigned concert band

3. Fall and Spring Semester Professional Performance Attendance and Critique

- ✓ Attend a recital or band concert at the collegiate level or higher. A recital on your instrument would also be acceptable.
- ✓ Write a 250-word review of the performance. Focus on the performance level of the musician or ensemble. Also include your thoughts on the music performed.
- ✓ Attach a copy of the program to your research paper. Write your name on the attached program
- ✓ If you would like to attend a performance that does not meet the description listed above, you must receive approval from Mr. Bahner before using that performance for your critique.

4. Fall and Spring Semester Professional Performance Attendance and Composer Research

- ✓ Attend a recital or band concert at the collegiate level or higher. *This performance must be a different event than the one for Item #3.* A recital on your instrument would also be acceptable.
- ✓ Research one composer and piece of music from the program and write a 500-word paper based on that composer and work.
- ✓ Attach a copy of the program to your research paper. Write your name on the attached program.
- ✓ If you would like to attend a performance that does not meet the description listed above, you must receive approval from Mr. Bahner before using that performance for your research paper.

General Guidelines for Honors Reports

1. Each paper should have a heading including student name, date, class period and title (Performance Critique or Composer Research).
2. The body of each paper should be typed double-spaced. Font size should be set to 12.
3. An electronic copy of the paper should be emailed to Mr. Bahner (rich.bahner@fwisd.org) the same day the hard copy paper is submitted in class.
4. Paper 1 will count for 5% of the final grade. Paper 2 will count for 10% of the final grade. Honors-level courses are graded on a 5.0 scale and all assignments must be completed on time to receive full credit.
5. Plagiarizing: Copying the verbiage from the program or any other source is against Paschal High School policy and will be grounds for disciplinary action.

Fall Semester papers are due on or before Friday, December 2, 2011.

Spring Semester papers are due on or before Friday, May 4, 2012.

Parent Printed Name: _____

Parent Signature: _____

Student Printed Name: _____

Student Signature: _____



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2011-2012 Honors Credit Contract (Jazz)

1. Fall Semester Performance Component

- ✓ Prepare the TMEA Region 7 All-Region Jazz Band Audition Etudes
- ✓ Attend all required Jazz Ensemble 1 rehearsals and performances

2. Spring Semester Performance Component

- ✓ Attend all required Jazz Ensemble 1 rehearsals and performances
- ✓ Perform a solo at a Jazz Ensemble 1 performance

3. Fall and Spring Semester Professional Performance Attendance and Critique

- ✓ Attend a jazz recital or jazz band concert at the collegiate level or higher. A recital on your instrument would also be acceptable.
- ✓ Write a 250-word review of the performance. Focus on the performance level of the musician or ensemble. Also include your thoughts on the music performed.
- ✓ Attach a copy of the program to your research paper. Write your name on the attached program
- ✓ If you would like to attend a performance that does not meet the description listed above, you must receive approval from Mr. Bahner before using that performance for your critique.

4. Fall and Spring Semester Professional Performance Attendance and Composer Research

- ✓ Attend a jazz recital or jazz band concert at the collegiate level or higher. *This performance must be a different event than the one for Item #3.* A recital on your instrument would also be acceptable.
- ✓ Research one composer and piece of music from the program and write a 500-word paper based on that composer and work.
- ✓ Attach a copy of the program to your research paper. Write your name on the attached program
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